

# N I D D H O C G R 29

NIDDHOCGR 29 is prepared by Dave Hulan, 19018 Bryant St., #2, Northridge, Calif. ph. 213-349-6922, for the 46th DWP of Apa-L. It is Jotun Publication #115.

I don't really know what I'm going to write about tonight, but it seems like that's the only way to be sure of getting a dup these days even if you're at the meeting, so I'll go Dwain Kaisering along here for whatever it's worth. I hope I'll be able to think of something more interesting than Dwain usually seems to, though.

This, incidentally, is a Pridemark ditto master, which is the brand they use at Litton - I can get as many of these as I can carry out of the plant without seeming ostentations for the taking, so I've decided to give it a try using them to save money. They seem to give a very sharp, clear impression but a rather faint one in conjunction with my ditto machine - at least, most of the time. On a few runs I've gotten very good results indeed, and I wish I could figure out what it was I did those times that I haven't done the others.

Would anyone like to buy a good used camera? I have a couple for sale - a Ricoh 519 35mm rangefinder camera, very good, f/1.9 lens, shutter to 1/500, MX sync, condition like new, with a K2 ~~and~~ filter for b/w and the filter to go from Type F color film to daylight - may have another filter or two, I don't recall - and a roomy gadget bag, the lot for \$40; also a Yashica 635 twin-lens reflex which will take either 120 or 35mm film, f/3.5 lens, shutter to 1/500, MX sync, built-in self-timer, also like new, with a K2 filter and a close-up attachment which is parallax corrected so you can shoot close-ups down to about 18". Oh, yeah - both cameras have lens hoods, and I have an exposure meter, costs about \$8 or so now, I'll throw in for \$3 with either ~~camera~~ camera. Both cameras are as good as new, although they're about 4 years old - I've never used either of them very much, although what I've gotten out of them has been very good work. Oh, the Yashica I want \$25 for - it has a carrying case with it, too, although it's a bit dilapidated - works perfectly well, but doesn't look too good. Anyone interested? These aren't for pros, but are about as good as the average amateur photographer needs for most purposes. The Yashica with 35mm film and its 80mm focal length lens is excellent for portrait work if you don't have your own darkroom - you can get a very nice portrait out of a standard uncropped enlargement. If I can sell them I can afford to buy an electric typer and then my fanzines will look much neater...

We also have two black tomcats, aged 7 mos and about 5 mos, if anyone needs a nice pet...we'll have to get rid of them when we move, hopefully in another month, and I'd hate to have to take them to the Animal Shelter. But there's just no place for a cat in a nice apartment - if they take them at all they want like a \$75 deposit, and that's just too much.

The current SPPA mailing is out - 412 pages from 18 members. That's an average of 23 pages per member, which is downright ridiculous. I wonder how many apas have had mailings with that high an average? I imagine that the SAPS mailings during the Great Pagecount War ran higher, but I don't know how many of them did, and I don't know of any others anywhere near that big. Does anyone? Bruce? Things are definitely locking up for SPPA - with a waitlist composed entirely of veteran fans (El Cox, Lynn Hickman, Charles Wells, and Wally Weber), prospects seem good for further improvement in quality as well as quantity. No, I don't want any more California members - but I'll be happy to sell copies of the last couple of mailings to interested parties...

